



CENTRO CULTURAL DE LA RAZA

2125 Park Blvd., San Diego, CA 92101
Ph: (619) 235-6135, FAX: (619) 595-0034,
Email: centro@centroraza.com
www.centroraza.com

Visual Art Exhibition Proposal Application Form

MISSION: Create, promote, preserve and educate about Mexicano/a, Chicano/a, Latino/a, and Indigenous art and culture.

The Centro Cultural de la Raza is currently accepting exhibition proposals from visual artists, artists groups, and organizations. The Centro encourages Chicano/a, Latino/a visual artists to submit exhibition proposals in the disciplines of painting, drawing, sculpture, ceramic, mixed-media, photography, digital, new genre, installation, etc. The Visual Art Program seeks visual art exhibition proposals that represent a high level of innovation in form and content by visual artists who reflect the rich diversity of our ethnic, cultural, gender, and personal backgrounds. The Centro is also interested in visual art that challenges the viewer and stimulates dialog about social, political, racial, gender, and trans-border issues.

Please submit a completed exhibition application form and the requested documents/materials indicated below for review by the Centro Cultural de la Raza Arts Advisory Committee and the Visual Art Committee. Incomplete application forms or missing required documents and relevant supplemental materials will result in your application being delayed for consideration. The Centro cannot be held responsible for the loss of any submission materials. Please do NOT submit originals, submit duplicates only. If your wish to have your submission materials returned to you please provide a self addressed, stamped envelope. The Centro will send an email notification of receipt of application and materials within 30 days of receipt.

Exhibition Proposal Submittal Date: _____

1) Desired Exhibition Date(s): Refer to exhibition calendar for available time slots.

- Exhibit installation set up hours/days: _____
- Exhibit de-installation and cleanup hours/days: _____
- Anticipated Centro staff hours/impact: _____

2) Title of Exhibition: _____

3) Relationship to Centro's Mission: _____

- 4) Provide a cover letter that includes the following:** (one (1) page maximum)
- Artist statement, artistic concepts and themes for proposed exhibition
 - Description and quantity of proposed artworks to be exhibited (media/size/dates)

5) Attach a brief bio. and artist vitae/resume. (three (3) pages maximum)

6) Include relevant exhibition catalogs and reviews.

7) Proposed collaborators and/or community partners (provide vitae/resumes for all collaborators, and relevant letters of support): _____

8) List technical, logistical, and space usage needs: (a gallery plan is included)

9) Visual art exhibition proposal supplemented by: (Do NOT email images)

Video (DVD or VHS) - PowerPoint on CD - 35mm Slides (20 slides max. properly labeled and in a protective sheet)

10) Artist/Artists Group Website URL: _____

11) Exhibition Proposal Prepared by: _____

12) Contact Information: (Lead artist if submitting as a group)

Name: _____

Address: _____

City-State-Zip: _____

Email: _____

Home Phone: (____) _____

Work Phone: (____) _____

Cel-Phone: (____) _____

FAX: (____) _____

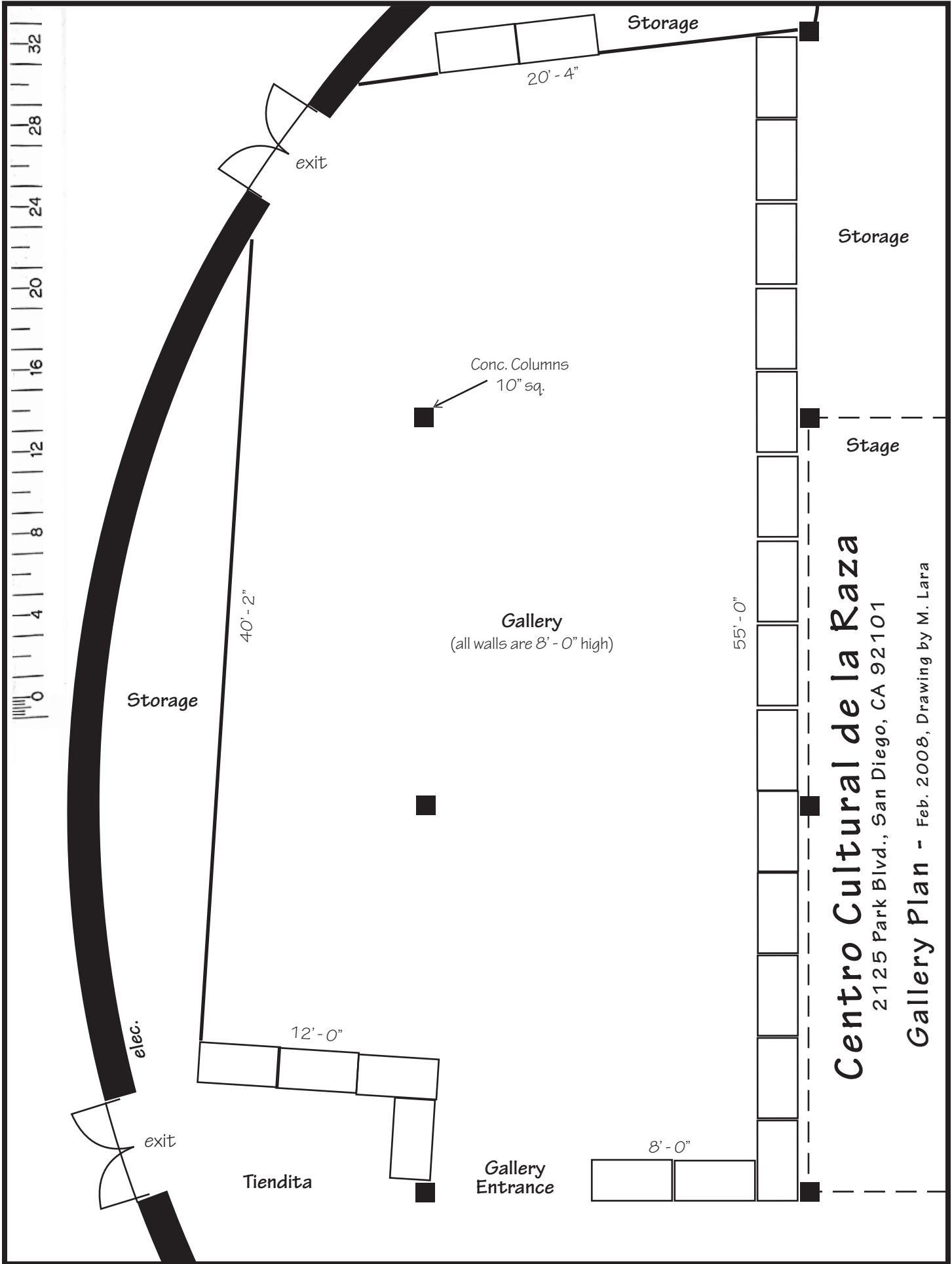
Mail to: The Centro Cultural de la Raza

Attn: Stephanie De La Torre, Executive Director

2125 Park Blvd.

San Diego, CA 92101

Thank you for your interest in the Centro Cultural de la Raza!



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Gallery Plan - Feb. 2008, Drawing by M. Lara